



**AN ARTISTIC DISCOVERY...
“FROM SEA TO SHINING SEA”
2013**

**Congressional High School Art Competition
Congressman Patrick E. Murphy
18th Congressional District**

Entry notification deadline is April 8, 2013 and all submissions are due April 17, 2013

An Artistic Discovery "From Sea to Shining Sea"

STUDENT INFORMATION/RELEASE FORM

MEMBER: Congressman Patrick E. Murphy STATE: FL-18

Note: This information is used for program certificates. Please make sure the form is complete and correct.

ART STUDENT NAME: _____ GRADE: _____

NAME OF PARENT OR GUARDIAN: _____

HOME ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: (HOME) _____ (WORK) _____

SCHOOL: _____

ART TEACHER: _____

SCHOOL ADDRESS: _____

ART TEACHER PHONE NUMBER: _____

TITLE OF ENTRY: _____

MEDIUM: _____ (Be Specific) FRAME DIMENSIONS: _____

In addition to the winning art work being displayed in the D.C. exhibition, Congressman Murphy is excited to display student art submissions in his 4 offices.

I, _____, agree to allow my art work to be displayed in one of Congressman Murphy's Offices: Yes / No

***This form must be faxed back to Angie Toro, fax 561.253.8436, by April 8, 2013.**

Originality Certification

I hereby certify that, to the best of my knowledge, the art entry described above is an original work of authorship by _____ and that it is not copied from, nor does it include, any other person’s copyrighted work.

Teacher’s Signature and Date

Student’s Signature and Date

Artwork Release

We, the undersigned, represent that the art entry described above is an original work of authorship personally created by the undersigned student to which the student is entitled copyright protection. In consideration for the acceptance of the art entry by the Member of Congress designated above in *An Artistic Discovery*, “Florida’s Beautiful Beaches” the Congressional Art Competition sponsored by the U.S. House of Representatives, and intending to be legally bound hereby, the undersigned grant the Member and the House the right to publicly display the art entry, if it is selected for display, in accordance with the rules of the Art Competition for a period of two years from the latest date on this form. The undersigned acknowledged that the final decision regarding the suitability of an art entry to be displayed in the Capitol will be made by a House panel chaired by the Architect of the Capitol. The undersigned also grant the Member, the House, their employees and agents, and the United States the right to reproduce the art entry for any non-commercial purpose. The undersigned further grants to the Member and the House the right to include or authorize the inclusion of the art entry in a compilation or derivative work in any form, including, but not limited to, book, pamphlet, website, or electronic format, for the benefit of the Member, the House, or the United States. The undersigned hereby release the Member, the House, their employees and agents, and the United States from any and all liability for damage, loss, or misappropriation of the art entry. Notwithstanding the grants of rights above, the undersigned retain all rights, including, but not limited to, legal title and copyright, in the art entry during and subsequent to the Art Competition. The undersigned further agrees to indemnify, hold harmless and defend the Member, the House, their employees and agents, and the United States against all claims of any nature whatsoever, including, but not limited to, claims of copyright infringement, by any party whatsoever, arising out of or in any way related to the submission of the art entry in the Art Competition.

Parent/Guardian’s Signature and Date

Student’s Signature and Date



2013 GUIDELINES FOR STUDENTS AND TEACHERS

General Guidelines

The competition is open to high school students, grades 9-12 only. Students can only submit **one** piece.

Artwork must be two-dimensional.

Each piece can be **no larger** than 28" x 28" x 4" (28 inches high, 28 inches wide, and 4 inches deep), including the frame. If your artwork is selected as the winning piece, it will be required to be framed and must still adhere to the size guidelines.

Artwork cannot weigh more than 15 pounds.

Artwork accepted mediums are as follows:

- Paintings: oil, acrylics, watercolor, etc.
- Drawings: colored pencil, pencil, ink, marker, pastels, charcoal (It is recommended that charcoal and pastel drawings be fixed.)
- Collage: must be two dimensional
- Prints: lithographs, silkscreen, block prints
- Mixed Media: use of more than two mediums such as pencil, ink, watercolor, etc.
- Computer-generated art
- Photography

Each entry must be **original** in concept, design, and execution and may not violate any U.S. copyright laws. Any entry that has been copied from an existing photo (not the student's own), painting, graphic, advertisement, or any other work produced by another person is a violation of the competition rules and **will not** be accepted. Work entered must be in the original medium (that is, not a scanned reproduction of a painting or drawing).

Artwork will hang in the Capitol for the **entire year** of the exhibition and **cannot** be returned to the students earlier. Students should, therefore, submit artwork they will not need for other purposes.

Suitability Guidelines

As outlined in these guidelines, the final decision regarding the suitability of all artwork for the 2013 Congressional Art Competition exhibition in the Capitol will be made by a panel of qualified persons

chaired by the Architect of the Capitol. While it is not the intent to censor any artwork, we do wish to avoid artwork that is potentially inappropriate for display in this highly travelled area leading to the Capitol.

Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. It is necessary that all artwork be reviewed by the panel chaired by the Architect of the Capitol and any portion not in consonance with the Commission's policy will be omitted from the exhibit.

Student Information and Release Form

Each entrant must submit a Student Information and Release Form. The Student Information and Release Form is available through the office of your Member of Congress.

The information requested on the first page of the form should be provided as thoroughly as possible. Students should list their mailing addresses, if different from their residential addresses. The form requires a description of the artwork, which should be detailed, clearly identifying the major elements of the work. For example, "self-portrait" or "a picture of two people" would be unacceptable, due to the large number of works that would fit that description. "A painting of two people; the one on the left wears a green sweater and khaki pants; the one on the right wears a black shirt and a striped skirt. A dog sits at their feet" is an example of an acceptable description.

The second page of the Student Information and Release Form contains a legal release and a certification that the artwork is original in design and execution. The student, an art teacher, and a parent or guardian must sign where appropriate. Entries without signed originality certifications and artwork releases may not be accepted.

A **TYPED** copy of the Student Release Form, signed by both the teacher, a parent or guardian, and the student, **must be** securely attached to the back of the artwork to certify the originality of the piece. Please retain a copy for your office.

Each work must have a label with this information securely applied to the back:

| |
|--------------------|
| Student Name |
| Address |
| Phone Number |
| Title Medium |
| Member's Name |
| State and District |

Please use the largest label you have available. This information should be typed.

Framing Guidelines

Framing guidelines apply to all of the submissions.

All artwork must be framed. Frames should be wood or metal and should be kept as simple and sturdy as possible. No "snap on" frames are to be used.

All artwork except works in oil or acrylic on canvas must be protected by Plexiglas or glass. Plexiglas is preferred. If glass is used, special packing and shipping arrangements are encouraged to ensure that the work is not damaged if the glass breaks.

All works, **including frame**, should be **no larger** than 28 inches high, 28 inches wide, and 4 inches deep, to the outside of the frame, and 15 pounds in weight. Please double check the size before entry.

Matting can enhance or detract from a work of art and should be carefully prepared.

Two sturdy eye hooks or an equivalent **must** be attached at the top right and left sides of the back of the frame for hanging in order to prevent the work from leaning forward or hanging unevenly. Do not put wire between the hooks for hanging.

Do not attach labels, ribbons, etc. to the front of the piece or underneath the glass or Plexiglas.

Please indicate which side is up by marking arrows pointing towards the top on the back.